



GAIETY

Theatre Dublin

20th APRIL TO 9th MAY, 1981

DUBLIN GRAND OPERA SOCIETY

Presents

INTERNATIONAL OPERA SEASON

TONIGHT

Lucia di Lammermoor

(Donizetti)

When the curtain falls, call in to The Coffee Shop.

Complete the night in style. Come along to the Coffee Shop in the Shelbourne. Choose from a superb selection of starters, fish dishes, omelettes, salads, grills and sweets. Extensive Wine List. Full bar facilities available.

OPEN Monday to Saturday

10.30 a.m. - 11.30 p.m. (Last orders 11.15 p.m.)

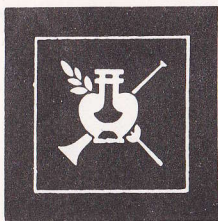
The Coffee Shop

*...the place to go
after the show*

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GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre Telephone: 771717.

Directors:

Eamonn Andrews, Lorcan Bourke,
Dermot Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

Commencing Monday 20th April, 1981. Nightly 7.30

DUBLIN GRAND OPERA SOCIETY

Presents

INTERNATIONAL OPERA SEASON

La Bohème

(Puccini)

A Masked Ball

(Verdi)

Otello

(Verdi)

Lucia di Lammermoor

(Donizetti)

Artistes

Katia Angeloni, Carla Basto, Mary Burgess, Lorenza Canepa,
Michael Carlyle, Brendan Cavanagh, Maria Clausova, Carlo Desideri,
Silvio Eupani, Maria Luisa Garbato, Juan Carlos Gebelin, Brendan Keys,
Gian Koral, Peter McBrien, Seán Mitten, Michele Molese, Ann Moran,
John Morgan, Frank O'Brien, Mary O'Sullivan, Gilbert Py,
Antonio Savastano, Frederic Vassar, Ernesto Veronelli,
Dublin City Ballet.

Conductors: Napoleone Annovazzi, Eugenio Marco, Giovanni Veneri.

Producers: Dario Micheli, Paddy Ryan, Flavio Trevisan.

Designers: Robert Heade, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan.

Assistant Stage Director: Josephine Scanlon.

Chorus Masters: John Brady, Luciano Pelosi.

Choreography: Jean Wallis.

Radio Telefis Eireann Symphony Orchestra

by kind permission of the Radio Telefis Eireann Authority.

For the Gaiety Theatre

Manager: Joseph Kearns; **Stage Manager:** Patrick Jones;

Chief Electrician: Sean Burke.

The Society wishes to thank the Arts Council for their
financial assistance in the forthcoming season.

*Latecomers will not be seated during music. The Society reserves
the right to make unavoidable alterations without notice.*

LUCIA DI LAMMERMOOR

(Donizetti)

Henry Ashton wrongfully holds the estates of Edgar, between whose family and his own there has long been a deadly feud. In addition Ashton's political activity against the King has placed him in a perilous situation, and he has resolved to re-establish his family's position by marrying his sister Lucy to Arthur Bucklaw.

Act I, Scene I: A wood near Ravenswood Castle. Norman tells Lord Henry that he believes Lucy has been secretly meeting Edgar in the castle garden, and he has dispatched his huntsmen to discover whether this is so. Henry swears that he will prevent the union between the two lovers, even if it means that their lives will be forfeit. The huntsmen return and reveal that the nightly visitor is in fact Edgar.

Scene II: In the castle garden. Lucy, accompanied by Alice, awaits Edgar at the fountain. She sings of a young woman murdered long ago by one of the Ravenswoods whose ghost she believes she has seen. Her thoughts turn to Edgar however, and she sings of her love for him. He now enters and informs Lucy that he has to leave for France. He suggests he should tell Henry of his love for Lucy, and propose a reconciliation. Lucy tells him such an interview would be useless and begs him to keep their secret. They vow eternal love, exchange rings and bid each other a passionate farewell.

Act II, Scene I: Henry's room in the castle. Lord Henry tells Norman that although Lucy has so far refused to marry Lord Arthur, he is certain that he can now persuade her to change her mind by showing her a forged letter from Edgar which will make her believe that he is in love with someone else. In the duet that follows between Lucy and her brother, Henry reveals that only Arthur can save him from death for conspiring against the crown; this and the forged letter force Lucy to agree to the marriage. First however she seeks advice from Raymond, who adds his persuasions to those of her brother.

Scene II: The great hall of the castle. The guests have assembled for the signing of the wedding contract, and sing of the happy bridal day. When Lucy enters looking pale and distraught, Henry tells Arthur that she is still mourning for their mother, who died recently. No sooner has Lucy signed the contract than Edgar rushes into the hall. In the great sextet which follows Edgar asks why he is restraining himself from vengeance; Henry expresses sorrow for his sister's plight; Lucy sings of her despair at her brother's treachery; Raymond invokes the aid of Heaven; and Alice

and Arthur pray that there will be no bloodshed. Swords are drawn, but Raymond orders all to sheath their weapons. Edgar gives Lucy back her ring; she returns his, which he hurls to the ground and stamps underfoot. Cursing the Lammermoor family, he rushes out.

Act III, Scene I: The great hall of the castle. The celebrations in honour of the wedding continue. The guests' rejoicings are rudely interrupted by the entrance of Raymond, with the news that Lucy has lost her reason and killed her husband. Lucy herself now appears, and in the most famous 'mad scene' in all opera goes through an imaginary wedding ceremony with Edgar. She begs that no tears be shed when she dies, but that flowers be placed on her grave.

Scene II: The tomb of the Ravenswoods. Edgar, unaware of Lucy's fate, wanders amidst the tombs of his ancestors, anxious to join them as now he has nothing to live for. A group of people sadly make their way from the castle. From them Edgar learns that Lucy has lost her reason and is dying. He determines to try and see her once more, but is restrained by Raymond. The tolling of a bell informs them that Lucy is dead. Edgar mourns her passing and, promising her spirit that nothing can part them, stabs himself.



Monday 4th May

Wednesday 6nd May

LUCIA DI LA

Opera in Three Acts by G

Libretto by Salvatore Cammarano

Cast in order o

Normanno, *head forester to Enrico*

Enrico, *owner of Ravenswood Castle and Estates*

Raimondo, *chaplain, tutor to Lucia*

Lucia, *sister to Enrico,*

secretly betrothed to Edgardo

Alisa, *confidential maid to Lucia*

Edgardo, *dispossessed heir of Ravenswood*

Arturo, *laird of Bucklaw, suitor to Lucia*

Relatives, Retainers and Friends

RTE SYMPHONY

(By kind permission o

Conductor: EUGENIO MARCO

Producer: PADDY RYAN

Designer: Scenery designed by **ROBERT HEADE**
Built and painted in the Gaiety workshop

Costumes: S. B. WATTS, Manchester

First performed at the Teatro San Carl

A warning bell will ring five minutes and thro

Friday 8th May

Saturday 9th May

LAMMERMOOR

GAETANO DONIZETTI

after the novel by Sir Walter Scott

of appearance

BRENDAN CAVANAGH

CARLO DESIDERI

FREDERIC VASSAR

CARLA BASTO

DYMPNA CARNEY

ANTONIO SAVASTANO

SILVIO EUPANI

of the House of Lammermoor.

NY ORCHESTRA

of the RTE Authority)

Synopsis of Scenes

Scotland. About 1800.

Act I: Scene I: In a grove near the castle

Scene II: In the castle park near a ruined fountain and graveyard

Interval (15 minutes)

Act II: Scene I: The marriage contract. A hall at Ravenswood Castle

Scene II: A little later

Interval (15 minutes)

Act III: The great hall at Ravenswood Castle

Interval (15 minutes)

Act IV: In the castle park near a ruined fountain and graveyard

arlo, Naples, on 26th September, 1835.

ree minutes prior to the end of each interval.

For Gaiety Theatre

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric

We always

hit high 'C'

(in printing of course!)

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Dublin 8**

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The public may leave at the end of the performance by all Exit doors.
Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.

DUBLIN GRAND OPERA SOCIETY

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Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

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47 Raymond Street, Dublin 8.

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers: DERMOT J. O'KELLY, MISS AILEEN WALSH

Chairman, Patron Members' Committee: DERMOT J. O'KELLY

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the following private persons and business firms:

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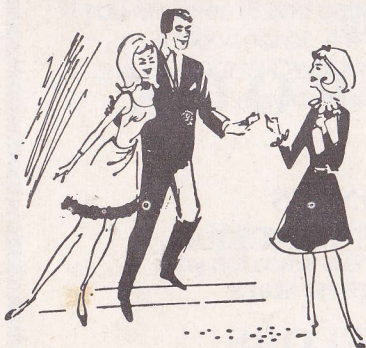
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in this Theatre



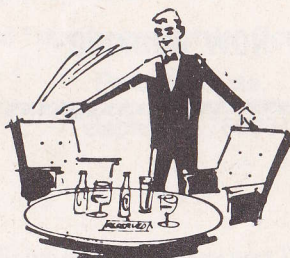
A GAIETY EVENING



FIRST ACT

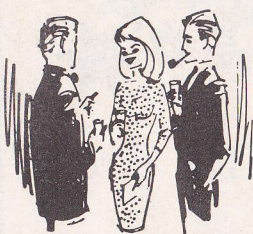
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.